

Them Changes

R&B , jazz fusion ,funk

Thundercat

The Beyond / Where the Giants Roam

Words by Stephen Bruner

Music by Thundercat
Tabbed by Pranav Sriram

Vocal Melody vocals-secondary Guitar Bass piano Extra
Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 83

Intro

The musical score for the Intro is arranged in a multi-staff format. It includes staves for two vocal parts (voice), guitar (Gtr), electric bass (E-Bass), two electric guitar parts (E-Gt), and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 83. The score is divided into two measures, labeled 1 and 2. The vocal staves are empty. The guitar staves show TAB notation. The E-Bass staff shows TAB notation. The E-Gt staves show TAB notation. The drums staff shows a rhythmic pattern starting with a double bar line, followed by a series of eighth and sixteenth notes with 'x' marks indicating hits, and a final note with a circled 'x'.

voice

voice

Gtr

E-Bass

E-Gt

E-Gt

Drums

let ring throughout

mf

voice

voice

Gtr

E-Bass

E-Gt

E-Gt

Drums

mf

mf

3

4

7 9 9 3 5 5 4 6 6 1 3 3

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

7 3 4 1 4 4 4 4

This musical score is arranged in a system with seven staves. The top two staves are for voice, each with a treble clef and a key signature of three flats. The third staff is for guitar (Gtr), with a treble clef and a key signature of three flats, featuring a melodic line with a *mf* dynamic and a rhythmic accompaniment of eighth notes. The fourth staff is for E-Bass, with a bass clef and a key signature of three flats, featuring a simple bass line with a *mf* dynamic. The fifth and sixth staves are for E-Guitar (E-Gt), each with a treble clef and a key signature of three flats, and corresponding empty TAB staves. The bottom staff is for Drums, with a drum set icon and a key signature of three flats, featuring a rhythmic pattern of eighth and sixteenth notes.

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

5

6

7 9 9 3 5 5 4 6 6 1 3 3

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 4 6 6 6 6 6 6

6 6 6 6 6 6 6 6

7 3 4 1 4 4 4 4

x x x x x x x x x x x x x x x x

A

Nobody move, there's blood on the floor And

voice

mf

voice

Gtr

T
A
B

E-Bass5

T
A
B

E-Gt

E-Gt

Drums

I can't find my heart!!

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

The musical score is arranged in a system with the following parts from top to bottom: two voice staves, guitar (Gtr), E-Bass5, two E-Gt staves, and Drums. The key signature is B-flat major (two flats). The guitar part includes a melodic line with circles above notes and a corresponding TAB with fret numbers. The E-Bass5 part has a simple bass line with TAB. The drums part features a rhythmic pattern with 'x' marks for cymbals and a snare drum. The lyrics 'I can't find my heart!!' are written above the first voice staff. Measure numbers 9 and 10 are indicated at the beginning and end of the first staff respectively.

Where did it go? Did I leave it in the cold?

voice staff 1: Musical notation for the first vocal line, including a double bar line with a repeat sign and measure numbers 11 and 12.

voice staff 2: Empty musical staff for a second vocal line.

Gtr staff: Musical notation for guitar, featuring a melodic line with a double bar line and repeat sign.

TAB staff: Guitar tablature corresponding to the Gtr staff, with fret numbers 7, 9, 9, 3, 5, 5, 4, 6, 6, 1, 3, 3, and a final section with 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

E-Bass5 staff: Musical notation for electric bass, showing a simple bass line.

TAB staff: Bass guitar tablature with fret numbers 7, 3, 4, 1, and a final section with 4, 4, 4, 4.

E-Gt staff 1: Empty musical staff for electric guitar.

TAB staff: Empty guitar tablature staff.

E-Gt staff 2: Empty musical staff for electric guitar.

TAB staff: Empty guitar tablature staff.

Drums staff: Musical notation for drums, including a double bar line with a repeat sign and various rhythmic patterns.

So please give it back, cause it's not yours to take!

13

voice

voice

Gtr

TAB

B

7 9 9 3 5 5 4 6 6 1 3 3

E-Bass5

TAB

B

7 3 4 1

E-Gt

TAB

B

E-Gt

TAB

B

Drums

It must've fell when I lost my mind

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

14 15

mf

let ring

let ring

Deep in the cut, drowning it in pain

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

The musical score is arranged in a system with the following parts from top to bottom:

- voice**: Two staves. The top staff contains the vocal melody starting at measure 16. The bottom staff is empty.
- Gtr**: Two staves. The top staff shows guitar chords and melodic lines. The bottom staff contains guitar tablature with fret numbers (6, 4, 6, 6, 6, 6, 6, 6, 7, 9, 9, 3, 5, 5, 4, 6, 6, 1, 3, 3).
- E-Bass5**: Two staves. The top staff shows the bass line. The bottom staff contains bass guitar tablature with fret numbers (4, 4, 4, 4, 7, 3, 4, 1).
- E-Gt**: Two staves. The top staff shows guitar chords and melodic lines. The bottom staff contains guitar tablature with fret numbers (8, 6, 7, 6, 6, 6, 6, 6, 6, 6, 7, 8, 6, 6, 7, 8, 6, 6, 4, 8, 6, 7, 9, 8, 7, 6, 6). The phrase "let ring" is written above the staff with a dashed line extending to measure 24.
- E-Gt**: Two empty staves.
- Drums**: One staff showing a drum pattern with 'x' marks for cymbals and a circled 'x' for a snare.

Somebody help cause I can't find my way

The musical score is arranged in a system with the following tracks from top to bottom:

- Voice:** Two staves. The top staff contains the vocal melody starting at measure 19. The bottom staff is empty.
- Gtr (Guitar):** A staff with a treble clef and key signature of three flats. It features a melodic line with various chords and a 'let ring' instruction. Below it is a guitar tablature with fret numbers.
- E-Bass5 (Electric Bass):** A staff with a bass clef and key signature of three flats. It features a simple bass line. Below it is a bass tablature with fret numbers.
- E-Gt (Electric Guitar):** A staff with a treble clef and key signature of three flats. It features a melodic line with various chords and a 'let ring' instruction. Below it is a guitar tablature with fret numbers.
- E-Gt (Electric Guitar):** A staff with a treble clef and key signature of three flats. It is empty. Below it is an empty guitar tablature.
- Drums:** A staff with a drum set icon and a key signature of three flats. It features a rhythmic pattern with 'x' marks indicating hits.

Measure 19 is marked at the beginning of the second system. The lyrics 'Somebody help cause I can't find my way' are written above the first vocal staff.

Nobody move, nobody move!

20 21

voice

Gtr

E-Bass

E-Gt

E-Gt

Drums

The musical score is arranged in a system with the following parts from top to bottom: two voice staves, guitar (Gtr), E-Bass, electric guitar (E-Gt), another electric guitar (E-Gt), and drums. The key signature is B-flat major (two flats). The guitar part includes a capo on the 4th fret and a mix of standard notation and tablature. The bass part is in a simple rhythmic pattern. The drums play a consistent groove. The lyrics 'Nobody move, nobody move!' are written above the first voice staff. Measure numbers 20 and 21 are indicated at the start of the first and second systems, respectively. The word 'let ring' is written above the E-Gt part in measures 20 and 21, with a dashed line indicating the sustain.

Bridge

PIANO TWINKLES..listen to the song!!!!

22 23

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

6 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4

2 2 4 6

let ring

7 6 8 9

F#

mf

let ring

7 6 8 9

Drums

voice

voice

Gtr

E-Bass

E-Gt

E-Gt

Dru...

24

25

7

6

4

4 5 6

7 6

let ring

B Maj7(b5)

D#5/A#

Abm/A

Adim

let ring

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Dru...

26

27

3

3

4

4 6 7 6 4 6 4

6 5

4

2 4 6

let ring

let ring

B^bm/A^b

A^bsus4add13(no5)

F[#]

Detailed description of the musical score: The score is for a song in a key with four flats (B-flat major or D-flat minor). It consists of several staves: two vocal staves, a guitar (Gtr) staff with tablature, an E-Bass5 staff with a melodic line and fret numbers, and two E-Gt (Electric Guitar) staves. The first E-Gt staff has a 'let ring' instruction. The second E-Gt staff has three chord diagrams: Bbm/Ab, Ab sus4 add13 (no5), and F#. The drum part (Dru...) is shown as a simple pattern of two vertical lines. Measure numbers 26 and 27 are indicated at the top. A triplet of notes is marked with a '3' in two places.

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Dru...

28

29

let ring

let ring

BMaj7(b5)

Bbsus4(no5)

6

4

2 3 4 1

2 3 4 1

7

7

6

6

6

8

8

8

8

7

7

6

6

6

8

8

8

8

7

7

6

6

B

Somebody tell me how I'm supposed to feel

voice

voice

Gtr

E-Bass5

E-Gt

E-Gt

Drums

30

31

mp mf

P.M. ----- 1

3 6 3 6 3 6 3 6

6 6 7 3 4 1

let ring ----- 1

4 4
8 8
8 8
6 6

Detailed description of the musical score: The score is for a song in a key with six flats (B-flat major or D-flat minor). It features a vocal line, two guitar parts (one electric, one acoustic), a bass line, and a drum line. The guitar parts include TAB notation. The vocal line starts at measure 30 with a whole note chord and continues with a melodic line starting at measure 31. The electric guitar part has a 'P.M.' (pick mute) section from measure 31 to 34. The bass line provides a steady accompaniment. The drum line includes a snare drum and a kick drum.

When I'm sitting here knowing this ain't real

voice

32 33

voice

Gtr

P.M.

TAB

3 6 3 6 3 6 3 6 3 6 3 6

E-Bass5

TAB

4 4 4 4 7 3 4 1

E-Gt

TAB

E-Gt

TAB

Drums

Why in the world would I give my heart to you?

voice

voice

AIN'T RE-AAAL!!

mf

Gtr

P.M.-----

TAB

3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

E-Bass

TAB

4 4 4 4 7 3 4 1

E-Gt

TAB

E-Gt

TAB

Drums

Just to watch you throw it in the trash

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves. The top staff contains the vocal melody with lyrics. The second staff is empty.
- Guitar (Gtr):** A staff with a treble clef and key signature of five flats. It features a rhythmic pattern of eighth notes with a 7th fret barre. Above the staff are circles indicating fretted notes. Below the staff is a dashed line labeled "P.M.".
- Guitar TAB:** A staff with "TAB" and "B" labels. It contains fret numbers: 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6.
- E-Bass:** A staff with a bass clef and key signature of five flats. It features a simple bass line with quarter notes.
- E-Bass TAB:** A staff with "TAB" and "B" labels. It contains fret numbers: 4, 4, 4, 4, 7, 3, 4, 1.
- E-Guitar (E-Gt):** Two empty staves with a treble clef and key signature of five flats.
- E-Guitar TAB:** Two empty staves with "TAB" and "B" labels.
- Drums:** A staff with a drum set icon and a key signature of five flats. It features a complex drum pattern with eighth and sixteenth notes, rests, and a circled 'x'.

I've been traveling so long, I don't think I can hold on

The musical score is arranged in a system with the following tracks from top to bottom:

- Voice:** Two staves. The top staff contains the vocal melody with lyrics. The second staff is empty.
- Guitar (Gtr):** A staff with a treble clef and key signature of four flats. It features a melodic line with a 'P.M.' (pick) instruction. Above the staff are circles indicating fret positions. Below the staff is a guitar tablature (TAB) with fret numbers 3, 6, and 7.
- E-Bass5:** A staff with a bass clef and key signature of four flats. It features a bass line with fret numbers 4, 7, 3, 4, and 1 indicated below the staff.
- E-Gt (Electric Guitar):** Two empty staves with a treble clef and key signature of four flats.
- Drums:** A staff with a drum clef. It features a drum pattern with 'x' marks indicating hits on the snare and cymbals.

Where were you when I needed you the most?

voice

voice

Gtr

E-Bass

E-Gt

E-Gt

Drums

P.M.-----4

3-6 3-6 3-6 3-6 3-6 3-6 3-6 3-6

4 4 4 4 7 3 4 1

The image shows a musical score for a song. It includes two vocal staves, a guitar staff with TAB, an E-Bass staff with TAB, two E-Guitar staves with TAB, and a Drums staff. The lyrics are "Where were you when I needed you the most?". The guitar part features a "P.M." (power chord) section. The bass part has a simple line with TAB numbers. The drums part has a rhythmic pattern with 'x' marks for mutes. The score is in a key with four flats and a 4/4 time signature. Measure numbers 40 and 41 are indicated.

Now I'm sitting here with a black hole in my chest

The musical score is arranged in a system with the following tracks from top to bottom:

- Voice:** Two staves. The top staff contains the vocal melody with lyrics. The second staff is empty.
- Gtr (Guitar):** A staff with a treble clef and key signature of five flats. It features a melodic line with a 7th fret barre and a 'P.M.' (pick mute) instruction. Below it is a TAB staff with fret numbers: 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6.
- E-Bass:** A staff with a bass clef and key signature of five flats. It features a bass line with fret numbers: 4, 4, 4, 4, 7, 3, 4, 1. Below it is an empty TAB staff.
- E-Gt (Electric Guitar):** Two empty staves with a treble clef and key signature of five flats, and empty TAB staves below them.
- Drums:** A staff with a drum clef and key signature of five flats. It features a drum pattern with 'x' marks for cymbals and a circled 'x' for a snare.

A heart- -less bro- -ken

voice

voice

Gtr

P.M. ----- 4

TAB

3 6 3 6 3 6 3 6 3 6 3 6 3 6

E-Bass5

TAB

4 4 4 4 7 3 4 1

E-Gt

TAB

E-Gt

TAB

Drums

46 mess

47

voice

Gtr

P.M. -----

TAB

3	6	3	6	3	6	3	6
---	---	---	---	---	---	---	---

E-Bass5

TAB

4	4	4	4	7	3	4	1
---	---	---	---	---	---	---	---

E-Gt

TAB

6	2	4	2	6	3	4	3	4	1	1	1	2	3	1	2
6	2	4	2	6	3	4	3	4	1	1	1	2	3	1	2
4	1	1	1	4	1	1	1	4	1	1	1	4	1	1	2
6	2	4	2	6	3	4	3	4	1	1	1	2	3	1	2

E-Gt

TAB

Drums

48 49

voice

voice

Gtr

P.M.-----

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

Drums

50 51

voice

voice

Gtr

P.M.-----4

E-Bass5

E-Gt

E-Gt

Drums

The musical score consists of several staves:

- Voice:** Two staves. The first staff has a treble clef and a key signature of four flats. It contains notes for measures 50 and 51, with a fermata over the final note in measure 51.
- Guitar (Gtr):** A staff with a treble clef and four flats. It features a rhythmic pattern of eighth notes with a 'P.M.' (pedal point) instruction. Below the staff is a tablature with fret numbers 3 and 6.
- Bass (E-Bass5):** A staff with a bass clef and four flats. It contains a simple bass line with notes on the 4th, 7th, and 1st strings. Below the staff is a tablature with fret numbers 4, 7, 3, 4, 1.
- Electric Guitar (E-Gt):** A staff with a treble clef and four flats. It contains a complex guitar line with various chords and techniques. Below the staff is a detailed tablature with fret numbers ranging from 6 to 11.
- Electric Guitar (E-Gt):** A second staff with a treble clef and four flats, which is currently empty.
- Drums:** A staff with a drum set icon. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

52 53 54

voice

voice

Gtr

P.M. -----

E-Bass5

E-Gt

E-Gt

Drums

The score consists of several staves. The top two staves are for voice. The third staff is for guitar (Gtr) with a treble clef and a key signature of five flats. It includes a 'P.M.' (pick mute) section indicated by a dashed line. Below the Gtr staff is a tablature staff with fret numbers. The fourth staff is for electric bass (E-Bass5) with a bass clef and a key signature of five flats, including a tablature staff. The fifth staff is for electric guitar (E-Gt) with a treble clef and a key signature of five flats, including a tablature staff. The sixth staff is for another electric guitar (E-Gt) with a treble clef and a key signature of five flats, including a tablature staff. The bottom staff is for drums, showing a rhythmic pattern with 'x' marks for cymbals and a circled 'x' for a snare drum.

Solo

55

56

voice

Gtr

P.M.-----

T
A
B

3 6 3 6 3 6 3 6 3 6 3 6 3 6

E-Bass5

T
A
B

7 3 4 1 4 4 4 4

E-Gt

T
A
B

6 6 4 6 2 3 4 1 2 8 6 6 6 6 6 6 6 6

E-Gt

Drums

57 58

voice

voice

Gtr

P.M.-----

E-Bass5

E-Gt

E-Gt

Drums

3 6 3 6 3 6 3 6 3 6 3 6 3 6

7 3 4 1 4 4 4 4

6 2 4 2 4 4 4 4 4 4 4 4

6 3 4 3 8 6 6 6 6 6 6 6

4 1 1 2

59 60

voice

voice

Gtr

P.M.-----

E-Bass5

E-Gt

E-Gt

Drums

3 6 3 6 3 6 3 6 3 6 3 6 3 6

7 3 4 1 4 4 4 4

6 2 4 2 4 4 4 4 4 4 4 4

6 3 4 3 8 6 6 6 6 6 6 6

4 1 1 2

61 62

voice

voice

Gtr

P.M.-----

E-Bass5

E-Gt

E-Gt

Drums

63 64

voice

voice

Gtr

P.M.-----

E-Bass5

E-Gt

E-Gt

Drums

3 6 3 6 3 6 3 6 3 6 3 6 3 6

7 3 4 1 4 4 4 4

6 2 4 2 6 8 6 6 6 6 6 6 6 6 8 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 6

65 66

voice

voice

Gtr

P.M.-----

E-Bass5

E-Gt

E-Gt

Drums

3 6 3 6 3 6 3 6 3 6 3 6 3 6

7 3 4 1 4 4 4 4

6 2 4 2 7 6 7 9 11 9 6
 6 3 4 3 8 8 8 8 7 6 7
 4 1 1 1 8 8 8 8 8 8 8
 6 2 4 2

67 68

voice

voice

Gtr

let ring -----

mp

E-Bass5

mp

E-Gt

mp

E-Gt

Drums

mp

fine

69 70 71

voice

voice

Gtr

let ring -----

E-Bass5

E-Gt

E-Gt

Drums

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

3 6 3 6 3 6 3 6 3 6 3 6 3 6

7 3 4 1 4 4 4 4

6 2 4 2 7 6 7 9 11 9 6
6 3 4 3 8 8 8 8 7 6 7
4 1 1 1 8 8 8 8 8 8 8
6 2 4 2